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Spring and Summer 1981



Powerline: The First Battle of America's Energy War

BARRY M. CASPER AND
PAUL DAVID WELLSTONE

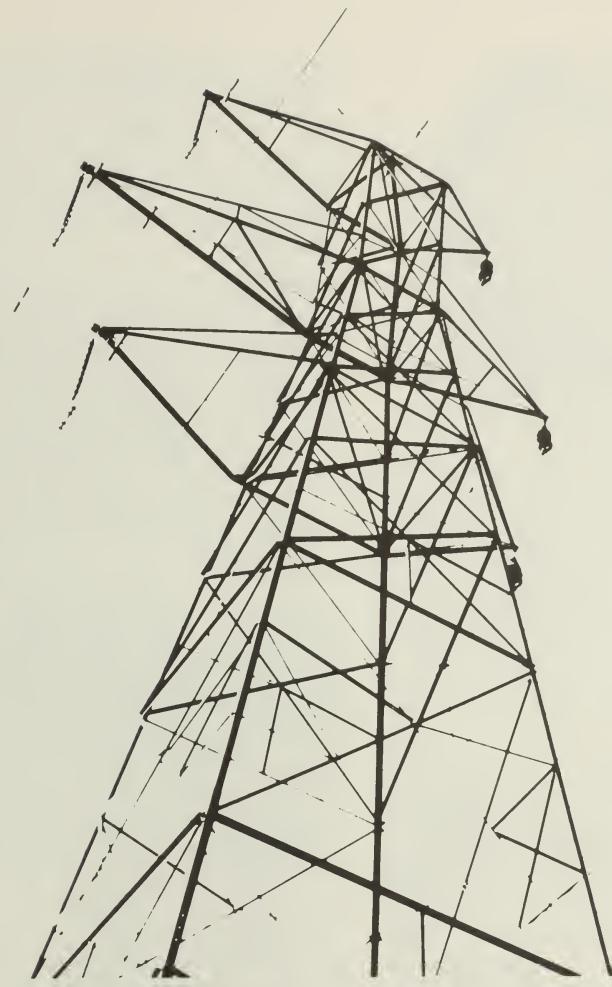
A dramatic account of nationally important events, *Powerline* describes the protest of Minnesota farmers against a high voltage powerline. As the book demonstrates, what now seems to many energy planners to be the path of least resistance—increasing use of western coal—is going to encounter unexpectedly powerful resistance in rural America. The authors argue persuasively that the Minnesota powerline struggle "is a harbinger of events to come, the consequence of historical factors that have come together to produce the ingredients of an historic confrontation. U.S. energy policies and rural America are on a collision course."

The powerline described is the largest direct current transmission line in the United States and carries power from an electric generating plant on the site of a lignite coal mine in North Dakota across farmland to the outskirts of the Twin Cities in Minnesota. Beginning quietly in 1974 with the testing of legal channels of opposition, the protest against the powerline built to a crescendo in 1978 when nearly half of Minnesota's state highway patrol was used to keep angry farmers from chasing surveying and construction crews from their fields. The protest entered an unexpected and unprecedented phase of guerrilla warfare after construction was completed.

The authors prove that the Minnesota effort to deal with energy policy in a manner that combined environmental sensitivity, coordinated planning, and citizen participation did not avert a crisis in which farmers ultimately called for

fundamental changes in the way of doing energy business. From the farmers' own accounts, the reader comes to understand the profound depth of feeling that led normally law-abiding citizens to desperate acts of rebellion and guerrilla warfare. These reactions anticipate similar responses to future coal projects elsewhere.

"Certain themes are practically universal: the close state/private sector cooperation, the mounting frustration as people try to use the system, etc. When I read it I couldn't help thinking of all the struggles that don't have such respectful chroniclers, and hence are lost to our collective experience"—Barbara Ehrenreich.



The author of the highly praised *How the Rural Poor Got Power*, Paul David Wellstone teaches political science at Carleton College. Barry M. Casper has written about technology policy in *Science* and is co-author of the well-known *Revolutions in Physics*.

336 pp., cloth \$18.50 (sd)
paper \$7.95
ISBN 320-3 cloth, 321-1 paper
April 1981

The Assembly Line

ROBERT LINHART

Originally published in France in 1978 under the title *L'Établi*, this book is a brilliant and damning account of assembly line work based on the author's experience as a Citroën factory operative. In 1968, France was the scene of widespread student and worker agitation. Robert Linhart, then economics professor at Vincennes University, was one of many leftist intellectuals who abandoned their scholastic posts and joined the factory labor force. Far from being an act of misplaced idealism or of romantic homage to the proletariat, his endeavor was a realistic effort to gauge and tap the potential for effective social protest at the industrial base.

During his first weeks on the job, Linhart was caught in an enervating struggle to reconcile the harsh realities of blue-collar life with what he had pictured them to be. As one accustomed to the respect and dignity accorded a university professor, he sorely resented being treated as a non-person by factory management. Soon he became concerned only with surviving the relentless production routine, working faster when he could to "buy" time for a cigarette, and economizing every word and motion so as not to fall behind. And while the work physically and emotionally exhausted him, he was constantly bored and found he would dwell for hours on insignificant things such as whether chicken or fish would be served that day in the cafeteria.

When the management increased working hours without granting overtime compensation, Linhart decided to organize a strike. With no support from union ranks, and backed by only a fraction of the

workers, the protest soon faltered. The strike collapsed when company-hired thugs began to physically abuse workers distributing strike literature, and Linhart and several other organizers were promptly dismissed.

While *The Assembly Line* is certainly a scorching critique of the destructive effects of factory production on individual human lives, Linhart intended his book more as a rebuke of his former leftist intellectual colleagues, most of whom have lost their revolutionary zeal and have quietly slipped away from the movement.

"In its own way, the book is one of hope. As in the great novels of Solzhenitsyn, one discovers here that even at the ultimate degree of alienation certain people resist and remain indestructible. For Robert Linhart, it is those, rather than the intellectuals, who little by little are changing the world"—*L'Express*.

144 pp., paper \$6.95 (sd)
ISBN 322-x, July 1981
(Not for sale in the
British Commonwealth)



The Fictional Father: Lacanian Readings of the Text

EDITED BY ROBERT CON DAVIS

In America, the first generation of Freudian interpretation included Edmund Wilson and Lionel Trilling and continued into the late 1960s. After a lull, psychoanalytic criticism has had a dramatic rebirth, and this anthology represents one of the major new applications of what Robert Con Davis and others call "French Freud"—the writings of Jacques Lacan and his colleagues—to the analysis of literary texts. Stressing parallels between textual strategies and the symbolic processes of the human mind, Davis shows how Lacanian theory draws from Freudian thought to reveal the narrative function of the Symbolic Father.

The essays which follow are demonstrations of the validity of this critical perspective. Davis illustrates the application of Lacanian hermeneutics in a re-reading of *The Odyssey*, one which stresses the importance of the father as the agency of law. Thomas A. Hanzo develops the Lacanian interpretation in "Paternity and the Subject in *Bleak House*," as does Régis Durand in "The Captive King: The Absent Father in Melville's Text" [an essay principally on *The Confidence-Man* and *Pierre*].

Jean-Michel Rabaté analyzes the structural significance of paternity in Joyce's *Ulysses* and *Finnegans Wake*, and André Bleikasten probes the Southern context of ancestral inheritance and paternal authority in several of Faulkner's novels.

John T. Irwin relates paternal authority in Faulkner to time and to the concept of the Dead Father. The editor concludes the book with an examination of the post-modern identity of the father in Donald

Bartheleme's *The Dead Father* and with a critical epilogue.

Robert Con Davis is Assistant Professor of English at the University of Oklahoma.

"A genuinely new contribution to the study of the authors its contributors consider. . . . Possibly of far-reaching consequence in contemporary psychoanalytic criticism [and] certainly timely"

—Murray M. Schwartz, Director, Center for the Psychological Study of the Arts, State University of New York, Buffalo.

240 pp., cloth \$15(sd)

ISBN 111-1

June 1981



Henry David Thoreau: What Manner of Man?

EDWARD WAGENKNECHT

This unique work is neither biography nor literary criticism, but rather an in-depth study of Henry David Thoreau's character and personality. After a brief factual sketch of Thoreau's life and the evolution of his literary reputation, Edward Wagenknecht develops an insightful, multifaceted portrait of Thoreau, both as man and writer.

Wagenknecht discusses such topics as Thoreau's physical appearance, temperament, and tastes; his relationships with others; his ideas about the State and about war and pacifism; his interest in sports, nature, science, and technology; his attitudes toward Native Americans, blacks, and other ethnic minorities; his views on sex, morality, religion, and death. The major controversies in Thoreau scholarship, such as his alleged misanthropy and the degree of his egotism, are explored. All of this is based on an impressive amount of research, successfully integrated into a highly readable text which is addressed to the specialist and general reader alike.

"I rejoiced in every page of it. It is an insightful and revealing study of Thoreau's personality, giving a cross-sectional view of the man rather than the longitudinal approach of the standard biographies. Although I have devoted my life to the study of Thoreau, Professor Wagenknecht's book has given me new insights into both the man and his work and as a side benefit, the book gives a superb evaluation and guide to recent scholarship on Thoreau. It is a volume I highly endorse"—Walter Harding, Secretary, The Thoreau Society.



Author or editor of almost sixty books, Edward Wagenknecht has written character portraits of such American figures as Emerson, Hawthorne, Longfellow, Whittier, Lowell, Poe, Howells, Mark Twain, Harriet Beecher Stowe, and Theodore Roosevelt, and such British writers as Chaucer, Shakespeare, Milton and Dickens. He received his Ph.B. and M.A. degrees from The University of Chicago, and a Ph.D. from the University of Washington. Wagenknecht is professor emeritus at Boston University.

208 pp., cloth \$12.50(sd),

paper \$5.95

LC 80-23542, ISBN 136-7 cloth,

137-5 paper

March 1981

(New England Writers Series)

From the Ashes of Disgrace: A Journal from Germany 1945-1955

HANS SPEIER

This is a vivid eyewitness account of life and opinion in Germany during the decade just following World War II, by an eminent sociologist born and educated in Germany, then traveling there initially under the auspices of the U.S. State Department. Hans Speier's journal begins in the fall of 1945 when the chief issue for Germans was physical survival. It follows the slow and difficult emergence of such important issues as accepting or rejecting guilt for the Nazi past and the task of repairing the torn social fabric of the country. At the end of Speier's account, West Germany is a respected NATO member, Chancellor Adenauer has visited Washington and Moscow, and the era of general individual prosperity for West Germans has begun.

Footnoted and supplemented with prefatory material, the work is a latter-day selection of letters, notes on conversations, observations, and careful, incisive contemporary reflections. Hans Speier talked at length to Willy Brandt, Franz Josef Strauss, Franz Halder, Karl Jaspers, and Carl Hofer, among many other historic figures. But perhaps even more revealing are his conversations with ordinary people in all walks of life on such subjects as the horrors of the concentration camps, the Nuremberg trials, German rearmament, political cabarets, "malicious joy," war anxiety, and the use of double talk in the Nazi experience. This is a book of importance to both scholars and humanists. Speier's uncanny ability to record the precise moods, activities, and feelings of ordinary citizens—

former Nazis and neo-Nazis, artists, farmers, children, academics, and journalists—offers valuable insights into aspects of German society which elude many observers.

Hans Speier received his Ph.D. (summa cum laude) at Heidelberg University. From 1945 until 1955, the period covered here, he worked for the State Department, the New School for Social Research, and the Rand Corporation. He is the author of highly acclaimed books in both English and German, among them *Social Order and the Risks of War*, *Divided Berlin*, and *West German Leadership and Foreign Policy* (edited with W. P. Davison), as well as works on German social history and in several other fields. He is currently Robert M. MacIver Professor Emeritus of Political Science and Sociology at the University of Massachusetts, Amherst.

336 pp., cloth \$20(sd)
LC 80-21599, ISBN 135-9
May 1981



The Bureaucratization of Socialism

DONALD C. HODGES

By explaining the emergence of a new social formation from a perspective that accepts Marx's conceptual framework as more fundamental than his method, those who have followed the history of socialism often conclude that Marx is hopelessly inaccurate as a prophet of the course of socialist history.

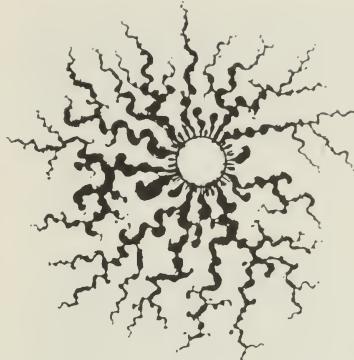
In a major revision of political philosophy that clarifies recent events in China, Cuba, and Yugoslavia, and other notable practical and theoretical Marxist developments, Hodges argues that correct use of the Marxist method is one of the best theoretical tools for accurately explaining why socialist regimes evolved differently than Marx had envisaged. Hodges concludes that the power of science under socialism is a force or factor of production independent of both labor and capital, that corresponding to this factor is a new working class, a new exploiting class, and consequently a new type of state. These postulates are basic to explaining the bureaucratization of socialism: the nature of the Soviet system, the repression of revolutionary intellectuals and communist tendencies under socialism, the conflicts between party bureaucrats and technical intelligentsia, and the emerging antagonisms—including wars—between socialist states.

Just as the conflicts within capitalism gave rise to the emergence of socialism, Hodges shows, the divisions within the socialist order enable a "creeping communism" to evolve that will make it possible for

classless societies to emerge from the present socialist order.

Professor of Philosophy at Florida State University, Donald C. Hodges has published widely, including *Readings in U.S. Imperialism* (with K. T. Fann), and *Socialist Humanism*. This book is the first volume of a two-volume work originally published in Spanish, *Marxismo y revolución en el siglo XX*.

240 pp., cloth \$15(sd)
LC 80-23253, ISBN 138-3
May 1981



Twilight of Subjectivity: Contributions to a Post-Individualist Theory of Politics

FRED R. DALLMAYR

Since the Renaissance, with its assumptions about the extent to which nature can be dominated by technology and human effort, the ideal of "individualism" has been the cornerstone of modern political philosophy. This extraordinarily wide-ranging analysis outlines a "post-individualist theory of politics," which does not simply reject individualism but seeks to divest it of its anthropocentric, "egological," and "possessive" connotations.

In the process, the author argues that the idea of individualism and the effort to transcend it encompass the discussions of intentionality and being in phenomenology, the distinction between nature and culture that appears in the work of Lévi-Strauss and others, the search for rules of discourse that preoccupies modern linguistics, and the theories of rational autonomy postulated by Habermas and other Marxists using critical theory.

Dallmayr shows how the intellectual life of our time has seen the resurgence of traditional individu-

alism either in the form of a robust neo-possessivism (Nozick) or in the guise of a "transcendental humanism" (early Sartre). On the other hand, the legacy of subjectivity and egological individualism has been declared bankrupt by a number of authors (including Foucault) who insist on the need to "dislocate" or "decenter" humanity in favor of overarching structures, systemic relationships, or historical contingencies. Steering his course through this debate, the author opts in favor of a "reductio hominis" (inspired mainly by the later works of Heidegger, Adorno, and Merleau-Ponty) which maintains a concern for human autonomy while reinterpreting individualism in a non-subjectivist and non-anthropocentric direction. Subsequent chapters examine the implications of this outlook for social-political intersubjectivity, the relationship between nature and people, the theory of social development, and the ethical sources of sociopolitical obligations.

Fred R. Dallmayr holds a Doctorate in Law from the University of Munich, an M.A. from Southern Illinois University, and a Ph.D. from Duke University. He is Professor of Government at the University of Notre Dame and author of *Beyond Dogma and Despair: Toward a Critical Phenomenology of Politics* and of several other books and articles.

(Publication of this book has been aided by a grant from the National Endowment for the Humanities.)

416 pp.,
LC 80-23433, ISBN 314-9,
cloth \$20(sd), paper \$10(sd)
ISBN 314-9 cloth, 315-7 paper
April 1981

The Play of the World

JAMES S. HANS

There have been few attempts in the history of thought to define the cultural importance of play. Perhaps the last major effort was Johan Huizinga's *Homo Ludens*, but Huizinga has been criticized for restricting play to certain games and rituals. In this major new definition of the significance of play, James S. Hans emphasizes its centrality to all human activity, and urges us to think of it not as something merely connected with games and other happenings on the periphery of our lives, but as the structuring phenomenon which organizes and gives meaning to those activities which are most important in the world.

Through a review of the work of Huizinga, J. Friedrich Schiller, Gilles Deleuze, Felix Guattari, and René Girard, Hans argues that play is composed of the two key elements of desire and production. As a manifestation of desire, play leads to what Hans calls "playful productions" that continually merge with the fields of play in which we are involved and that produce the world in which we live. In discussing the relationship between play and language, Hans argues that, contrary to what Jacques Derrida and the post-structuralists maintain, language is only one of many fields of play and has value only to the extent that it continually plays itself into and out of these other fields.

Subsequent sections explore the relationship between aesthetics and playfulness, and the connections of play with inquiries into socioeconomics and ethics. This unique, interdisciplinary work gives new meaning to such words as desire,

production, and, most important, value. While addressed primarily to those interested in literary theory and continental philosophy, Hans' work also focuses on issues of pivotal concern to sociologists, cultural historians, and political economists.

James S. Hans received B.A. and M.A. degrees from Southern Illinois University and a Ph.D. from Washington University. He is Assistant Professor of English at Kenyon College.

224 pp.,
cloth \$15(sd), paper \$7.95
ISBN 324-6 cloth, 325-4 paper
June 1981

Foreign Devils on the Silk Road: The Search for the Lost Cities and Treasures of Chinese Central Asia

PETER HOPKIRK

Over the centuries, "foreign devils" traveling on the Silk Road of Central Asia have carted off wall-paintings, manuscripts, sculptures, and other ancient treasures. Although the Chinese finally stopped the practice, they did so after much of their valuable art had been dispersed into a variety of European museums. Recounting this fascinating episode in artistic and archaeological history, the author concentrates on the efforts of six explorers working early in the twentieth century—Sven Hedin of Sweden, Sir Aurel Stein of Britain, Albert von Le Coq of Germany, Paul Pelliot of France, Langdon Warner of the United States, and the somewhat mysterious Count Otani of Japan.

Illustrated with both maps and photographs, the book is a vivid ac-

count of the hazards, adventures, and often ultimate triumphs of explorers who contributed substantially to our knowledge of Oriental art. Stein, through his discoveries, virtually created the discipline of Central Asian archaeology and provided evidence of a previously unknown Buddhist civilization complete with its own remarkable art and literature.

"A highly readable and elegant book"—(London) *Times Literary Supplement*.

For years chief reporter of the *London Times*, Mr. Hopkirk has seen many of the artistic masterpieces which he describes. During twenty-seven years as reporter and foreign correspondent he has traveled widely throughout the world, including six visits to China.

264 pp., cloth \$27.50(sd)
ISBN 234-7
January 1981
Not for sale in the British Commonwealth



Charles Sanders Peirce: From Pragmatism to Pragmaticism

KARL OTTO APEL

TRANSLATED BY

JOHN MICHAEL KROIS

Charles S. Peirce is widely recognized as one of America's greatest philosophers, if not the greatest. Best known as the founder of pragmatism, he also made significant contributions in the fields of logic, ethics, and aesthetics, and wrote about physics, history, cosmology, mathematics, metaphysics, and religion. *Pragmaticism* refers to Peirce's final philosophical position after 1905–06, in which he distinguished his own views from the "humanistic world view" that William James and F. C. S. Schiller made of pragmatism after 1897. In Apel's view, Peirce's final position is not just historically interesting, but is a "philosophy of science of the future."

Apel's interpretation of Peirce was a major force in turning the interest of Continental philosophers in the 1960s and '70s toward American pragmatism, also laying the groundwork for the reception of James, Mead, and Dewey. In addition, it served as the theoretical basis for Apel's own work, found mostly in *Transformation der Philosophie*. This last work has greatly influenced discussion in the so-called critical theory school.

Charles S. Peirce: From Pragmatism to Pragmaticism is introduced by Richard J. Bernstein. The text begins with an analysis of the role of pragmatism in modern society in the mediation of theory and praxis. This section reveals one of the philosophical foundations of "critical theory," and further clarifies for English-language readers that recent development by showing its

relationship to pragmatism. The author then proceeds to a systematic study of Peirce's philosophy. Tracing his thinking as it developed over forty-six years—from 1868 to 1914—and providing a wholistic analysis of Peirce's very complex writings, Apel demonstrates that despite Peirce's often fragmentary, skeletal, and enigmatic presentation, his philosophy is far more consistent and unified than many have thought.

The book "helps us understand what European philosophers and semioticians are now making of Peirce"—Max H. Fisch, Editor, Peirce Edition Project.

"Apel's book is the most prominent one that has been published in this field after the war. Apel carefully discusses the different stages of the development of Peirce's work"
—Jürgen Habermas, Max Planck Institute.

Karl-Otto Apel is Theodor Heuss Professor of Philosophy at the Johann Wolfgang Goethe University, Frankfurt. He is author of numerous articles and books, as

well as the *Transformation der Philosophie*. John Michael Krois is Research Assistant at the University of Trier, West Germany, and author of several articles and reviews concerning philosophy. He holds a Ph.D. in philosophy from Pennsylvania State University.

(Publication of this book has been aided by a grant from the National Endowment for the Humanities.)

336 pp. cloth \$20(sd)

ISBN 177-4

June 1981



**Gifts of Power: The Writings
of Rebecca Jackson,
Black Visionary, Shaker Eldress**
EDITED WITH AN INTRODUCTION BY
JEAN M. HUMEZ

This book contains all the known writings of an extraordinary black woman preacher and religious visionary who in her later life founded a Shaker community in Philadelphia. Covering the period from 1830 to 1864, *Gifts of Power* is based on an incomplete autobiography in Jackson's own handwriting, followed by many shorter pieces which exist now only in Shaker-edited posthumous transcriptions.

A member of the African Methodist Episcopal Church, Rebecca Cox Jackson experienced a profound religious "awakening" at the age of 35, and subsequently preached in and near Philadelphia, then in New Jersey, southern New England, and New York State. She eventually sought the "spiritual family" ties of Shaker religious communalism. In the 1840s and 1850s she joined, left, and rejoined the Watervliet Shaker community near Albany. Dissatisfied with Shaker isolationism and white leadership—though strongly impressed with Shakerism's feminist theology and spiritualism—Jackson ultimately secured from the Shakers the right to head her own black Shaker sisterhood for the last decade of her life.

A vivid account both of Jackson's visionary and dream experiences and of her often stormy ministry, *Gifts of Power* offers important period views of American racism, and the resistance encountered by black women with a vocation of religious leadership. Further, her account of mid-century Shakerism sheds light on that movement's

feminist theology and the celibate community life, and on the internal political struggles that often went on under the placid surface of these utopian communities.

"This is an important and major work. [Jackson] bears all the earmarks of the genuine religious mystic: a simplicity and directness of expression, the absence of theologizing because she is trying to record her experience . . . I would certainly place the Jackson journals in the same category as the writings of Juliana of Norwich, [and] St. Teresa of Avila . . ." Julius Lester, Afro-American Studies, University of Massachusetts, Amherst.

Professor Jean M. Humez teaches in the Women's Studies Program at the University of Massachusetts, Boston.

(Publication of this book has been aided by a grant from the National Endowment for the Humanities.)

Approx. 370 pp.,
appendix of textual variants,
glossary, illustrated, cloth \$20(sd)
ISBN 299-1 July 1981

**Wittgenstein:
Language and World**

JOHN V. CANFIELD

"The tricycle is red." How does that sentence manage to be about the three-wheeled object in the corner? "Red is a color." How is it that this is necessarily true? What links our language with the world, and what is the nature of necessity? This book shows how, in answering these questions, Wittgenstein's writings on criteria and grammar present a theory of the structure of judgment. On Canfield's reading, Wittgenstein's theory emerges as a clear, detailed, and viable alterna-

tive to contemporary rival traditions in the theory of reference and modality. It becomes clear how Wittgenstein's analyses of such issues are part of what gave him an eminent position in twentieth-century Anglo-American philosophy.

"In several ways it is a most impressive work. Canfield is obviously a sophisticated philosopher, well-versed in the current literature in philosophy of language. He argues well and persuasively, and he writes very clearly. Very often he draws subtle distinctions which other philosophers have ignored or failed to notice. The argumentation is, therefore, quite imaginative.

"Canfield's scholarship is sound and, as I have indicated, he seeks to respond to the most important writers currently working in the field. A highly intelligent and well-written piece of work. It advances discussion of several problems which have been treated at length by the most highly regarded contemporary philosophers"

—Thomas Morawetz, School of Law, University of Connecticut.

John V. Canfield teaches philosophy at the University of Toronto.

256 pp. cloth \$17.50(sd),
paper \$7.50(sd)
ISBN 318-1 cloth, 319-x paper
June 1981





Freshwater Wetlands: A Guide to Common Indicator Plants of the Northeast

DENNIS W. MAGEE

DRAWINGS BY ABIGAIL RORER

Although public interest in wetlands has grown considerably in recent years, the associated issues of legislation and environmental policy are often confused by the need to correctly define a wetland area. Much of the difficulty comes from an inability to identify wetland indicator species and to determine whether a given area contains a significant proportion of such plants. The 182 species treated in this work represent the vast majority of genera commonly encountered in freshwater wetlands throughout the northeast; consequently, this will provide an invaluable book for those concerned with how a correct definition of wetland areas affects decisions about land use, development, and/or conservation.

Following a brief introduction which discusses the functional values of wetlands and describes the various types of wetlands, the manual is organized into two major components, the first consisting of keys that are based on life form and arrangement of plant parts, the second consisting of a description of each species. Such factors as range, habitat, general characteristics, stem, leaves, inflorescence, fruit, and similar species are covered in the descriptions.

This book is useful to "civil servants serving town conservation commissions, professors and graduate students in environmental management, ecology and botany, park and nature center naturalists, increasing in numbers, and some

amateur naturalists. Excellent"

—John W. Brainerd, Biology Department, Springfield College.

Dennis Magee works as an environmental consultant for Normandeau Associates, Inc., in Bedford, New Hampshire.

(Drawings specially prepared for this book were provided by the U.S. Fish and Wildlife Service.)

240 pp., illustrated

cloth \$17.50(sd), paper \$7.95(sd)

ISBN 316-5 cloth, 317-3 paper

June 1981

A Selection of Backlist Titles

The titles listed below represent a selection of backlist titles, organized by subject matter for your convenience. A complete list of Press publications is available on request.

Arts, Crafts & Design

The Amateur Wind Instrument Maker
(Revised Edition)

TREVOR ROBINSON

First published in 1973, this new edition of a standard book in its field has been substantially revised by its author. *Library Journal* praised the first edition as "The first reasonably complete manual for the home construction of popular historical wind instruments."

ISBN 312-2, 1981, paper \$8.95

The Book of Shaker Furniture
JOHN KASSAY

"Professor Kassay has assembled an outstanding group of photographs and his related information provides a rich and colorful history of Shaker cabinet making and its contribution to the history of American decorative arts. . . . It will certainly be a significant addition to Shaker literature and to my knowledge no book presents Shaker craftsmanship in a comparable manner"—Robert Bishop, Director, Museum of American Folk Art.

ISBN 275-4, 1980, cloth \$35

History

Dilemmas of Italian Socialism: The Politics of Filippo Turati
SPENCER DI SCALA

"The study is a scrupulous and analytical treatment of the subject, exhibiting a great knowledge of the relevant historiography (even the most recent)"—Arturo Colombo, Director, Institute for the Study of Political Institutions and Doctrines, University of Pavia.

ISBN 285-1, 1980, cloth \$17.50(sd)

The Fall of the Byzantine Empire: A Chronicle by George Sphrantzes, 1401-1477

TRANSLATED BY MARIOS PHILIPPIDES

"The Sphrantzes chronicle, translated into English for the first time, is one of the four major historical sources for the end of the Byzantine and the beginning of the Ottoman Empires. An eyewitness account of a high official in the diplomatic service of the last Greek emperor, the chronicle provides a great deal of useful religious, social and political information, written from the perspective of the Byzantine court and in defense of its policies. Specialists will find the translation clear"—*Library Journal*.

ISBN 290-8, 1980, cloth \$12.50(sd)

Render Them Submissive: Responses to Poverty in Philadelphia, 1760-1800
JOHN K. ALEXANDER

"An important study that questions the extent of social unity in late colonial and post-revolutionary America. Focusing on Philadelphia, Alexander deals with attitudes and responses to the city's poor and reveals significant and increasing social division and conflict"—*Library Journal*.

ISBN 289-4, 1980, cloth \$14(sd)

Shays' Rebellion: The Making of an Agrarian Insurrection

DAVID P. SZATMARY

"Szatmary draws on newer historical concepts to locate the roots of the insurrection in the clash between a traditional, subsistence-oriented agrarian way of life and an ever-encroaching commercial society. Meticulously researched and documented, the study is clearly written and persuasively argued"—*Library Journal*.

ISBN 295-9, 1980, cloth \$14(sd)

Landscapes

The Necessity for Ruins, and Other Topics

J. B. JACKSON

An unusually well-informed collection of writings on landscape, these essays demonstrate the European origins of many American landscape characteristics and enable the reader to interpret the contemporary scene in terms of the evolution of social, economic, and aesthetic forces.

ISBN 291-6 cloth, 292-4 paper, 1980, cloth \$10(sd), paper \$4.95

Landscapes:

Selected Writings of J. B. Jackson
EDITED BY ERVIN H. ZUBE

A classic text in the field, this book was praised by *Booklist* for its "historical perspective and awareness of the cultural and social milieu."

ISBN 054-9 cloth, 072-7 paper, 1970, cloth \$10(sd), paper \$4.95(sd)

Language & Literature

Black Drama of the Federal Theatre Era: Beyond the Formal Horizons

E. QUITA CRAIG

Craig "traces elements of the black theater to its roots in African and West Indian cultures. This [is a] valuable source on Afro-American art and American theater history"—*Library Journal*.

ISBN 294-0, 1980, cloth \$15(sd)

The Comedy of Language: Studies in Modern Comic Literature

FRED MILLER ROBINSON

"Characteristic 20th-century comic works either frustrate a criticism that can't get at them, or else aren't considered as comic; hence for instance the Faulkner establishment's difficulties with *As I Lay Dying* on which Mr. Robinson is especially good. He discusses the new genre to which he assigns such works, a 'metaphysical' comedy inherent in the effort to apply language and its categorizing necessities to a universe of flux, and illustrates the workings of this mode in Joyce, Faulkner, Stevens, and Beckett"—Hugh Kenner.

ISBN 297-5, 1980, \$15(sd)

Petrarch's Poetics and Literary History

MARGUERITE R. WALLER

"Marguerite R. Waller's concept of a relational poetics illuminates Petrarch's rhetoric and clarifies its structure. The result enlarges our critical, theoretical, and historical awareness, and brings us back to the text in productive new ways"—William J. Kennedy, Cornell University.

ISBN 305-X, 1980, cloth \$13.50(sd)

Thoreau in the Human Community

MARY ELKINS MOLLER

"By intensive analysis of passages in Thoreau's writing Moller challenges the misanthropic portrait drawn by Perry Miller's influential *Consciousness in Concord*. . . . One of those rare studies which enrich our understanding of a great writer, and it is shaped so well and felt so deeply that reading it is a pleasure"—*Library Journal*.

ISBN 293-2, 1980, cloth \$12.50(sd) (New England Writers)

Natural & Physical Science

Both of the following titles were excerpted by *Science Digest*:

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